

Mr Boume 4th December 1930

Original

Teleph

R. F.	DATE	INITIALS
23.17.0	4. XII. 30	H. C. B.
SALE		
PURCHASE		
CHECKED	6. XII. 30	Kh
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Pictures and Drawings

ENGRAVINGS AND PRINTS

WA/HMM/CM/SA/18/502

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, December 4th, 1930

AT ONE O'CLOCK PRECISELY



May be viewed three days prior, and Catalogues had of the Auctioneers,
at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn. E.C.1.

4m 266
WP.

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Teleph

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

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CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

BUYER

H. E. Bourne
745

Date

4/19/30

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
20	2	"	"				
43	5	15	"				
51	2	"	"				
178	1	10	"				
179	12	12	"				
	<u>£ 23 17</u>						

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

THURSDAY, DECEMBER 4th, 1930,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

Lot

- 1 A Scrapbook containing Lithographs, Pencil and water Colour Drawings, Coloured Prints, etc.
- 2 A Chinese Glass Picture
- 3 Barefoot, by SUTHERLAND, after HERRING, and Deception, by DUNCAN, after HANCOCK, *in colours, a pair*
- 4 Marie Antoinette, *in colours*
- 5 The Bedale Hunt, by SIMMONS, after MARTIN, *in colours*
- 6 Children relieving a Beggar Boy, by WILKIN, after BEECHEY, *ditto*
- 7 Coaching, *varnished print in colours*
- 8 Figure Subjects, after KAUFFMAN, *circular, 3*, and another, 4
- 9 Venus and Cupid, by BARTOLOZZI, after CIPRIANI, and 4 others, *in colours, 5*
- 10 Elizabeth Bas, by ARENDSSEN, after REMBRANDT, *remarque proof etching*, and Elizabeth Fry, by COUSINS, after RICHMOND, 2
- 11 A Coach and Opposition Coach, after COOPER HENDERSON, *in colours*
- 12 Weymouth, by SHERY, after VIVIAN, *aquatint in colours*
- 13 The Road, 1825, and 4 others, 5
- 14 The Captive Bird, *stipple in colours*, and Circular Prints, *a pair, 3*
- 15 The Ghost and the Mask, *ditto, a pair*
- 16 A Coach on the Road, *in colours*, and The Chase, 2
- 17 Mr. Van Amburgh's Public Entry into London and A View of Westbourne Terrace, *in colours, 2*
- 18 Forts Bourbon and Louis and View of Fort Matilda, Guadeloupe, by S. ALKEN, after REVD. C. WILLIAMS, *a pair, aquatints in colours*, and H.M.S. "Agincourt," *lithograph, 3*
- 19 Hunting, *varnished prints, a set of 4, unframed*, and Racing, *a pair, ditto, ditto, 6*

90/- Spencer

65/- " 20/- "

114/- " "

Lot

- 40/1
40/2
- 20 A View of Paris and A View of London, *a pair*, Weymouth and Portland, *a pair, in colours*, 4
- 21 The Months, *in colours, a set of 12*, and A Naval Engagement, *a picture*, 13
- 22 A pair of Sporting Prints, 4 others and 7 Japanese Prints, 13

PICTURES AND WATER-COLOUR DRAWINGS.

By or attributed to

WALTER VERNON.

- 23 A Coaching Scene

R. WILSON.

- 24 A Moonlight Landscape

W. DOMMERSON.

- 25 Amersfoort, Holland

W. DOMMERSON.

- 26 St. John's, Breda

W. DOMMERSON.

- 27 Lago Orta

ENGLISH SCHOOL.

- 28 A River Scene with Bridge and Figures and A View on the Thames at Marlow, 2

NIEMANN.

- 29 A Landscape and Figures and A Landscape and Cattle, J. WILLIS

LELY.

- 30 A Portrait of a Gentleman

ITALIAN SCHOOL.

- 31 A Wooded Landscape and Figures

D. TENIERS.

- 32 The Exterior of an Inn with Figures

F. R. UNTERBERGER.

- 33 A Lake Scene

RUBENS.

- 34 The Descent from the Cross

DUTCH SCHOOL.

- 35 An Exterior of an Inn and Figures

R. ZEEMAN.

- 36 A Seapiece and Shipping

ENGLISH SCHOOL.

- 37 Shipping off the Coast

ENGLISH SCHOOL.

- 38 A Portrait of a Gentleman, *full length*, and A Saint, on panels, 2

6/15/1
Lands
6/15/1
Spencer

38/- ?
10/6 ?
6/12 ?
8/6 ?
42/- General

9/6/-
Walton
10/1 ?

14/1
5/1
7/12
11/12
5/1
6/1
42/1
42/1

25/1
Bourne

By or attributed to

Lot

- 39 Coaching, *water colours, a pair*
A. DE PRADES.
- 40 A Child with a Dog
W. OWEN, R.A.
- 41 A Portrait of Lord Byron
McCARTER.
- 42 The Adoration
FLEMISH SCHOOL.
- 43 The Water Doctor
E. HEEMSKERK.
- 44 A Portrait of a Young Man in Doublet and Lace Collar,
on panel
MIEREVELT.
- 45 An Interior and Figures, *ditto*
A. BRAUWER.
- 46 A Portrait of a Child
FRENCH SCHOOL.
- 47 A Portrait of a Lady and A Portrait of a Man, *unframed, 2*
SCHOOL OF RUBENS.
- 48 The Visit to the Money Lender, *on panel*
D. TENIERS.
- 49 Butterflies, Insects and Herbage
O. MARCELLIS.
- 50 The Death of Cleopatra
SCHOOL OF RUBENS.
Sold with certificate on back.
- 51 A Boy on a Horse and A Lady driving a Chaise, 2
W. BURCH.
- 52 "Iroquois," Winner of the Derby, 1877, with Harry
Davis up
ENGLISH SCHOOL.
- 53 A Portrait of a Boy in Red Coat holding a Bird's Nest
J. OPIE, R.A.
- 54 A Landscape and River Scene with Buildings, Cattle and
Figures
ZUCCARELLI.
- 55 Hunting
ENGLISH SCHOOL.
- 56 An Interior and Figures
DUTCH SCHOOL.
- 57 Landscapes with Cattle and Figures, *a pair*, and A Land-
scape, ENGLISH SCHOOL, 3

By or attributed to
Lot

R. P. BONINGTON.

- 58 A River Scene with Boats and Figures

F. WILLAERTS.

- 59 A Coast Scene with Buildings, Shipping and Figures
Signed.

IMPERIALI.

- 60 Narcissus at the Fountain

HOGARTH.

- 61 A Figure Subject and A River Scene and Figures, 2

DUTCH SCHOOL.

- 62 River Scenes, Buildings and Figures, on panels, 3

AMOROSI.

- 63 A Mother admonishing her Son

VAN BEYEREN.

- 64 A Glass of Wine, a Crab, Oysters, etc., on a Stone Slab

G. DOU.

- 65 The Hermit

F. MOUCHERON.

- 66 A Landscape with Buildings and Figures

DUTCH SCHOOL.

- 67 A Landscape with Farmstead and Figure, on panel

W. DOMMERSON.

- 68 A View in Italy

SIR P. LELY.

- 69 A Portrait of a Lady in Brown Dress with Blue Cloak and
Pearl Ornaments, oval

G. B. PITTONI.

- 70 Continenza and Scipione

ITALIAN SCHOOL.

- 71 Christ on the Sea of Gallilee

ENGLISH SCHOOL.

- 72 A Portrait of Edmund Keene as Richard II

R. COLLINSON.

- 73 The Dawn of Hope

ITALIAN SCHOOL.

- 74 Classical Ruins and Figures

DUTCH SCHOOL.

- 75 A Peacock and Birds in a Landscape

T. EARL.

- 76 Fox and Cubs

ENGLISH SCHOOL.

- 77 A Landscape, Horse and Figures and Shipping off the Coast

By or attributed to

Lot

A. NASMYTH.

78 A Landscape and River Scene with Figures

H. RIGAUD.

79 A Portrait of a Cardinal

RAMSAY.

80 A Portrait of a Nobleman in Garter Robes and St. Cecilia,
ITALIAN SCHOOL, 2

DUTCH SCHOOL.

81 A Frozen River Scene with Buildings and Figures Skating

ENGLISH SCHOOL.

82 Portraits of Ladies, 3, and A Portrait of a Child, *unframed*, 4

J. B. GREUZE.

83 Domestic Felicity, *pastel*

D. SHERRIN.

84 The Seagulls' Home

A. H. RIDEOUT, 1874.

85 Hunting, *a pair*, and Coaching, *a pair*, 4

ITALIAN SCHOOL.

86 An Allegorical Subject

IBBETSON.

87 A Lake Scene with Cottages and Figures and A Landscape
and Figures, J. V. C., *on panel*, 2, A Brig in Full Sail
off Portsmouth, N. CONDY, and A Shipping Picture, 4

FLEMISH SCHOOL.

88 A Monk at Devotion, *on panel* and The Madonna and Child
on copper, 2

W. HILTON.

89 The Repentant

C. DOLCI.

90 St. Catherine

SALVATOR ROSA.

91 The Potter's Glen

P. H. ROGERS.

92 Millhook Lake, Devonport, and A Coast Scene and Ship-
ping, 2

A. FIORINI.

93 A Female Head and St. Cecilia, *on panel*, SIR A. VAN
DYCK, 2

ITALIAN SCHOOL.

94 The Madonna and Child, *on panel*, *unframed*

ITALIAN SCHOOL.

95 Christ Blessing the Elements, *on panel*

By or attributed to
Lot

MORLAND.

- 96 A Shipwreck off the Isle of Wight and A Jew, SCHOOL OF REMBRANDT, *on panel*, 2

M. DAHL.

- 97 A Portrait of a Girl in White Dress and Blue Sarf with a Bird and Fruit

FRENCH SCHOOL.

- 98 Cupid and Psyche, *on panel*

From the Collection of Lord Lucas, Wrest Park.

J. HOREMANS.

- 99 An Interior with Figures at a Repast, *Signed.*

J. CONSTABLE.

- 100 Grantham Church and A Landscape, 2

ITALIAN SCHOOL.

- 101 Venus and Cupids

UNKNOWN.

- 102 Stag Hunting

ENGLISH SCHOOL.

- 103 Shipping off a Jetty

ENGLISH SCHOOL.

- 104 A Coast Scene with Boats and Figures

ENGLISH SCHOOL.

- 105 A Landscape with Cottage, Cattle and Figures, Near Keswick, Cumberland, and White Stone Bridge, Westmoreland, T. CRESWICK, R.A. *a pair*, 3

GUERCINO.

- 106 Cleopatra and A Portrait of a Lady, *on panel*, 2

E. PRITCHETT.

- 107 Venetian Scenes, *a pair*

CANALETTO.

- 108 The Rialto Bridge and the Fish Market, Venice

H. B. CHALON.

- 109 Bibury Welter Stakes

DUTCH SCHOOL.

- 110 An Extensive Landscape and River Scene with Buildings, Boats and Figures, *on panel*

TUSCAN SCHOOL.

- 111 St. Anthony of Padua, *on panel*

D. SERRES.

- 112 The Bombardment of Havana, *unframed*
Signed and dated 1788.

By or attributed to

Lot

FLEMISH SCHOOL.

- 113 St. John and the Lamb surrounded by a Wreath of Flowers *65/-*

G. BALE.

- 114 Fruit and Game on a Stone Slab, *a pair* *80/-*

E. J. NIEMAN, 1872.

- 115 Salisbury Cathedral and Canterbury Cathedral, 2

From the Collection of the Marquis de Saubinee.

LE CAVE.

- 116 Oxford and A Landscape with Cattle and Figures, *water colours*, 2

WEENIX.

- 117 A Coast Scene with Figures

ITALIAN SCHOOL

- 118 Christ Healing the Paralytic

ZUCCARELLI.

- 119 A Landscape and River Scene with Classical Buildings and Figures

F. LEMOINE.

- 120 An Allegorical Subject

DUTCH SCHOOL.

- 121 Figures Merrymaking outside an Inn, *on panel*

LELY.

- 122 A Portrait of a Lady in a Grey Dress

From the Collection of Sir J. Savile Lumley of Rufford Abbey

G. SCHALKEN.

- 123 A Candlelight Scene

ENGLISH SCHOOL.

- 124 Portraits of a Lady, a Gentleman and their Son, *pastels*, *a set of 3*

BIRKET FOSTER.

- 125 A Moorish Bazaar, *water colour*

C. WERNHER.

- 126 The Moorish Bath and Coorie Arran, MOXON COOKE, *water colours*, 2

W. GOSLING.

- 127 Harvesting and At the Fountain, A. FRIPP, *ditto*, 2

R. W. ALLAN, 1887.

- 128 Altries and Sonning-on-Thames, J. J. JENKINS, *ditto*, 2

P. DUBOIS.

- 129 Flowers in a Vase on a Stone Slab *L. G. Lambert*

DUTCH SCHOOL.

- 130 Flowers in Sculptured Vases standing on Marble Slabs, *a pair* *11/-*

By or attributed to
Lot

- 131 "Ruby King," Prize Bull, *unframed*
G. EARL.
DUTCH SCHOOL. 10/6
- 132 A Landscape and Figures
DUTCH SCHOOL. 65/- Proper
- 133 An Interior and Figures
J. R. 16 1/2/- Go
- 134 A View of Hampstead
ENGLISH SCHOOL. 7/- Go
- 135 Fourteen Sketches
G. H. HARLOW. 9/- Lonsdale
- 136 A Portrait of a Girl
UNKNOWN. 60/- ?
- 137 Flowers in a Vase
UNKNOWN. 90/- Lonsdale
- 138 Flowers in a Basket
M. BROWN. 4 1/2/- Go 2.
- 139 A Portrait of James Ware, F.R.S., celebrated Eye Specialist
YEEND KING, V.P.R.I. 5/- Lonsdale
- 140 The Stream
H. RYLAND. 25/- Spur
- 141 My Lady's Garden, *water colour*
E. DUNCAN. 53/-
- 142 A Breezy Day off the North Coast, *ditto*
J. VAN UDEN. 35/- ?
- 143 A Landscape and River Scene with Inn and Figures
L. DIETRICH. 9/- Lonsdale
- 144 A Monk
P. BRILL. 95/- Lonsdale
- 145 Landscapes and Figures, *circular, on panels, a pair*
A. BRAUWER. 7/- Proper
- 146 An Interior with Figures, *oval, on panel*
VAN DYCK. 10/-
- 147 Ecce Homo, *ditto*
ENGLISH SCHOOL. 35/- ?
- 148 Haymaking and A Coast Scene and Figures, W. COLLINS, 2
ENGLISH SCHOOL. 20/- Lonsdale
- 149 A Harbour Scene, *circular*, A Landscape and River Scene
on panel, and Fishing Smacks, 3
ENGLISH SCHOOL. 42/- Lonsdale
- 150 Fountains Abbey, A Figure Subject and A Landscape and
Figures, 3 15/-

By or attributed to
Lot

REMBRANDT.

151 A Portrait of a Man

DUTCH SCHOOL.

152 A Landscape and River Scene with Buildings, Horses and Figures

N. DANCE.

153 A Portrait of D. Asch, Esq., Deputy-Master of the Mint, in Green Coat and White Wig

TURNER.

10. 154 A Sketch of the Battle of Trafalgar

ENGLISH SCHOOL.

155 A Sportsman and Dog and Shooting, unframed, 2

DUTCH SCHOOL.

156 The Adoration of the Shepherds, on panel

R. HILDER.

157 A Landscape and Cattle, ditto

NORWICH SCHOOL.

158 A Landscape with Wagon and Figures, ditto

UNKNOWN.

159 Vases of Flowers with Fruit, a pair

STANFIELD.

160 Shipping off the Coast

ARTOIS & TENIERS.

161 A Landscape with Figures

ITALIAN SCHOOL.

162 The Mocking of Christ

BENJAMIN CUYP.

163 The Adoration of the Shepherds, on panel

BASSANO.

164 Landscapes, a pair

ENGLISH SCHOOL.

165 A Portrait of an Indian Celebrity

ITALIAN SCHOOL.

166 A Portrait of a Lady

G. LAMBERT.

167 A Landscape and Figures

JAN LIEVENS.

168 A Portrait of Rembrandt's Father in Fur-trimmed dress and Grey Cap

C. NETSCHER.

169 A Portrait of a Gentleman in Purple Dress and curled Peruke

12/-
75/-
30/-
14 1/2/-
Hanson
36/-
65/-
8/-
10/-
20/-
10/-
60/-
40/-
18/-
16 1/2/-
14/-

By or attributed to
Lot

JAN VAN GOYEN.

- 170 A Beach Scene with Boats and Figures, *on panel*
Signed with monogram and dated.

C. NETSCHER.

- 171 A Portrait of a Gentleman in brown Dress, seated

A. CUYP.

- 172 A Town on a River with Boats and Figures, *on panel*

ITALIAN SCHOOL.

- 173 A Figure Subject, *unframed*

ENGLISH SCHOOL.

- 174 A Portrait of a Gentleman, The Sunny South, SIR C. EAST-
LAKE, and 2 unframed Landscapes, *on panels, unframed*
4

D. TENIERS.

- 175 A Village Scene with Figures, *on panel*

DUTCH SCHOOL.

- 176 Landscapes with Buildings and Figures, *on copper, a pair*

J. MOLENAER.

- 177 A Landscape with Buildings and Figures, *on panel*

ENGLISH SCHOOL.

- 178 A Portrait of Munn, the Kent Cricketer, and Flowers, 2

DUTCH SCHOOL.

- 179 A Brawl

ENGLISH SCHOOL.

- 180 A Portrait of a Military Officer

J. BEERSTRAATEN.

- 181 A Town on a Frozen River with Toll Gate and People Skat-
ing and Sleighing

S. DE BRAY.

- 182 A Landscape with Town and Hunting Party, *on panel*

J. HACKAERT.

- 183 A Stag Hunt, *on panel*

J. VAN CRAESBECK.

- 184 The Interior of a Tavern with Figures

J. CONSTABLE, R.A.

- 185 A View of Chiswick

A. STORCK.

- 186 A View of a Quay with Boats and Figures

FRENCH SCHOOL.

- 187 A Portrait of a Girl

ENGLISH SCHOOL.

- 188 A View of Charles I's Shooting Box

- 189 A carved and gilt frame

FINIS.